

ENGLISH

TeachLit: Annotating Literary Texts

OVERVIEW

Thiscourse is relevant to any English Literature or English Language teachers of Year 7 and above. It can be useful for:

- · new English Literature teachers,
- teachers who are more experienced in teaching English Literature,
- those who have never taught English Literature before but wish to incorporate some literature materials in their English language classrooms,
- those who have attended one (or more) of the courses in the TeachLit series offered at BDTA.

This course is the next level of the other TeachLit Introductory courses

LANGUAGE

English

TIME

2.00—4.30pm

DURATION

5 hours (2.5 hours per session)

TARGET PARTICIPANT

English teachers from Year 7 and above

METHODOLOGY

- ♦ Workshop
- Hands-on Activities

OBJECTIVES

Annotating can be defined as the process of taking notes directly on the text being read. Annotating a literary text (or any text, for that matter) is a valuable, interrogative skill for students to learn and master. This is a skill that teachers should help their students develop in order to encourage independent learning and stimulate their intellectual curiosity. This course then aims to enable course participants to develop annotating strategies that can be employed in the classroom.

CONTENT

Course participants will be developing annotating skills on:

- a prose text,
- · a drama text, and
- · a poetry text.

TASKS

Course participants will complete a series of activities that involve reading, analysing and discussing literary texts.