



PHOTOSHOP

OVERVIEW

Adobe Photoshop is the premiere image manipulation tool for print design, Web design, and photography. It's a must-know if you're planning to work with photos or design projects at any level.

This course starts you off with the basics of the Photoshop interface and quickly gets you working on hands-on projects based on real-world design scenarios. You'll learn to choose and use the best techniques for common Photoshop jobs including selecting and isolating objects, creating image composites, masking and vignetting images, setting typography, and improving images with retouching and effects.

LANGUAGE

English

TIME

2.00—4.30pm

DURATION

5 hours (2.5 hours per session)

TARGET PARTICIPANT

All teachers

METHODOLOGY

- ◆ Workshop Style
- ◆ Group Discussion
- ◆ Team Activities

LEARNING OUTCOMES

At the end of the workshop, participants will be able to:

- Use basic selection tools and edge refinement to isolate and edit parts of an image.
- Manipulate layers through ordering, positioning, scaling, rotation, and adjustments.
- Create composite images that demonstrate advanced selection and layering techniques.
- Prepare images for Web and print output with appropriate sizing and resolution.
- Apply painted masks, selection-based masks, gradient masks, and blend modes to create sophisticated image effects.
- Create adjustment layers for editable, non-destructive changes to image coloration and exposure.
- Set and modify typography using the full range of type tools, the Character panel, and the Paragraph panel.
- Apply special effects to typography using masks, paths, and layer styles.
- Use preset brushes and custom brushes to colorize images, enhance images, and build illustrations.
- Stylize images by combining filters with blending and masks.

CONTENT

- Getting to know Photoshop working environment
- Manage and manipulate pictures and images with layers and cloning
- Creating more effects with Masking and Blending
- Typography in Photoshop
- Fun with Photoshop Brushes
- Filters and Retouching